

Name......Date.....Grade 6-EnglishConsolidated sheet (2) third term

Q1. Read the passage and answer the following questions:

Long, long ago all the animals and all the human beings lived together beneath the surface of the world in peace with the great king Kaang. Every creature understood every other creature and no one wanted anything. Although there was no sun, it was light and warm and all lived in comfort and harmony.

During this blissful time, Kaang began to plan the world above where all creatures would eventually live. First he created a wondrous, magnificent tree, the branches of which spread over the entire surface of the country, he then created all the wonders within it. When he was satisfied that all was good, he dug a hole deep down to where the humans and animals were living.

He took a man by the hand and led him up through the long passageway to the world above. He sat the first man down by the hole and they waited. Soon a woman wandered up through the hole and the couple explored their new world with all the wonders in it.

Delighted with everything, they called down the passageway and soon the other people and all the animals, led by the inquisitive, long-necked giraffe, were streaming out of the hole.

What wonders they found: the excited birds flew up high into the tree, twittering their delight at all they could see and many animals jumped and scrambled into the branches wanting to see further for themselves.

Amidst the excitement and noise, the great god Kanga, pleased at their delight with his creation, called all the people and animals under the tree. "I will tell you the laws of this new world," he said. "You are to live together in peace and harmony. You will talk together and listen to each other. But this is a new world, and very fragile."

Turning to the humans, he went on. "Under no circumstances must you make fire; to do such a thing would be to bring great evil upon this beautiful world."

They promised solemnly that they would never do this.

Q2. What does the passage suggest about the life of all animals and humans? Quote from the passage to support your answer. [1]

| Q3. What was the first main feature of the world that Kaang created? | |
|--|-----|
| | |
| Q4. Give two main features why the giraffe was the first animal to make way into the new world? | [1] |
| a) b) | |
| Q5. List the three rules that were to be obeyed by all strictly. | [1] |
| a) | |
| b) c) | |
| Q6. Give two features from the text to show that this is a myth. | [2] |
| a) b) | |
| Q7. Find words which mean the same as | [2] |
| a) Easily broken or damagedb) Having or showing interest in learning things | |

c) Extremely happy, full of joy d) Walk or move in a leisurely way Q8. 'What wonders they found:' What does this suggest about the new world? [1] Q9. 'Pleased at their delight with his creation:' What does this line suggest about god Kaang? [1] Q10. What does the last line suggest? Have humans live up to this promise?[1] Q11. Continue the story in your own words: how you think the humans and animals lived in the new world. [4]

.....



| Name | Roll no | Date |
|------------------|---------|-------------------------------|
| Grade 6- English | | Consolidated sheet third term |

Q1. Read the passage and answer the questions that follow:

Mary Seacole

It is not my intention to dwell at any length upon the recollections of my childhood. My mother kept a boarding house at Kingston, and was, like many of the Creole women, an admirable doctress; in high repute with officers of both services, and their wives, who were from time to time stationed at Kingston. It was very natural that I should inherit her tastes, and so I had from early youth a yearning for medical knowledge and practice that has never deserted me.

When I was a very young child I was taken by an old lady, who brought me up in her household among her own grandchildren, and who could scarcely have shown me more kindness had I been one of them; indeed I was so spoiled by my kind patroness that, but for being frequently with my mother, I might very likely have grown up idle and useless. But I saw so much of her and her patients that the ambition to become a doctress took firm root in my mind; and I was very young when I began to make use of the little knowledge I had acquired from watching my mother, upon a great sufferer - my doll. I have noticed always what actor's children are. If you leave one alone in a room, how soon it clears a little stage; and, making an audience out of a few chairs and stools, proceeds to act its childish grief's and blandishments upon its doll. So I made good use of my dumb companion; and whatever disease was most prevalent in Kingston, be sure my poor doll contracted it. I have had many medical triumphs in later days and saved some valuable lives, but I really think few have given me real gratification than the rewarding glow of health which my fancy used to picture stealing over my patient's waxen face after long and precarious illness. Before long it was very natural that I should seek to extend my practice; and so I found other patients in the dogs and cats around me. Many

luckless brutes were made to stimulate diseases which were raging among their owners, and had forced down their reluctant throats the remedies which deemed most likely to suit their supposed complaints.

Q2. The writer expresses one major characteristic of the old lady. What did the writer gain? Why does she feel this could have become a problem? [2] a) b) Q3. On whom did she first practice her medical skills? Explain in your own words why she calls it 'the great sufferer'. [1] Q4. How did she extend her practice? [1] Q5. Rewrite the sentence as a complex sentence: It is not my intention to dwell at any length upon the recollections of my [1] childhood. Q5. Explain the words in your words: [1] a) Yearning b) Gratification c) Prevalent Q6. Tick the two phrases which use passive forms of the verb: [1] a) I was taken by the old lady b) I began to make use of c) Which has never deserted me

d) I should inherit her taste

Q7. 'So I made good use of my dumb companion'. Pick the adjective and write the superlative degree. Find two more adjectives and write their superlative degrees. [2]

a) b) Q8. Complete these conditional clauses based, on the text, adding the main [2] clause: a) If I had spent more time with the old lady, b) If I had not inherited my mother's tastes, Q9. Summarize the last paragraph in your own words. [2] Q8. As Mary Seacole, write a page in your diary on how you experimented on your doll always. [2]

| •••• | ••• | ••• | ••• | ••• | •••• | ••• | ••• | ••• | ••• | ••• | ••• | ••• | ••• | ••• | ••• | ••• | ••• | ••• | ••• | ••• | ••• | ••• | ••• | ••• | ••• | •••• | ••• | ••• | ••• | ••• | ••• | ••• | ••• | ••• | ••• | ••• | ••• | ••• | •••• | ••• | ••• | ••• | •••• | •••• | ••• | •• |
|------|-----|-----|---------|-----|------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|-----|-----|-----|------|------|-----|-----|
| •••• | ••• | | •••• | ••• | ••• | ••• | ••• | ••• | ••• | ••• | | | ••• | ••• | ••• | ••• | ••• | | ••• | ••• | ••• | ••• | ••• | ••• | ••• | ••• | ••• | ••• | | ••• | ••• | ••• | ••• | ••• | | | | | •••• | ••• | ••• | ••• | ••• | ••• | ••• | ••• |
| | | | • • • • | ••• | •••• | | | | | | | | | | ••• | | ••• | | | ••• | | | | ••• | | •••• | | | | | | | | | | | | | | | | ••• | ••• | •••• | | |